

Stand by me

ACCOMPAGNEMENT

Tonalité Originale La Majeur

Ben.e.king - 1964

♩ = 80

A

System A (Measures 1-4):
Key signature: One sharp (F#).
Time signature: 4/4.
Chords: G (measures 1-2), Em (measures 3-4).
Fingering: 1, 4 2, 3.

System 5 (Measures 5-8):
Chords: C (measures 5-6), D (measures 7-8), G (measures 9-10).
Fingering: 5.

System B (Measures 9-12):
Chords: G (measures 9-10), Em (measures 11-12).
Fingering: 1, 4 2, 3.

System 13 (Measures 13-16):
Chords: C (measures 13-14), D (measures 15-16), G (measures 17-18).
Fingering: 5.